

B a l l

BALL DE CÓRRER

Max Havart

Flabiol.

~ Ball de Correr ~

Harmonització i Instrumentació
Max HAVART

Alegre

BA 138

Handwritten musical score for Flabiol, titled "Ball de Correr". The score is in G major (one sharp) and 6/8 time. It consists of 10 staves of music. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "trun" and "Allegret". The score ends with a double bar line and a repeat sign.

1a Fible.

~ Ball de Correr ~

Harmonització i Instrumentació
Max HAVART

Alegre

Handwritten musical score for Flabiol, titled "1a Fible". The score is in G major (one sharp) and 6/8 time. It consists of 10 staves of music. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "Solo" and "Allegret". The score ends with a double bar line and a repeat sign.

a. pure.

~ Vall de Correr ~

HARMONIZACIÓN E INSTRUMENTACIÓN

Max HAVART

legre

1. Tenor.

~ Vall de Correr ~

Max HAVART

Alegre

2.^a Tenor.

~ Ball de Correr ~

Harmonizació i instrumentació
Max HAVART

legre

Handwritten musical score for the 2nd Tenor part of 'Ball de Correr'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'legre'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also numerical markings (8, 3, 2, 7) indicating measures or sections. The piece concludes with a double bar line and a repeat sign.

1.^a Trompeta tib.

~ Ball de Correr ~

Harmonizació i instrumentació
Max HAVART

legre

Handwritten musical score for the 1st Trombone part of 'Ball de Correr'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'legre'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also numerical markings (8, 2, 3, 7) indicating measures or sections. The piece concludes with a double bar line and a repeat sign.

Trompeta n.º.

~ Ball de Correr ~

Partitura para Trompeta
Max HAVART

Allegre

Musical score for Trompeta n.º. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegre*. The score includes several measures of music, followed by a repeat sign and a measure with a fermata. The tempo then changes to *Allegret*. The score includes a section marked *Sardana* and another marked *Furandola*. The score ends with a double bar line and a key signature change to one flat (F).

Trombo.

~ Ball de Correr ~

Partitura para Trombo
Max HAVART

Allegre

Musical score for Trombo. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegre*. The score includes several measures of music, followed by a repeat sign and a measure with a fermata. The tempo then changes to *Allegret*. The score includes a section marked *Sardana* and another marked *Furandola*. The score ends with a double bar line and a key signature change to one flat (F).

1^a Fifeorn.

~ Ball de Correr ~

Harmonització i Instrumentació
Max HAVART

legre

8va alta

8va

Sardana

Farandola

Alegret

2^a Fifeorn.

~ Ball de Correr ~

Harmonització i Instrumentació
Max HAVART

legre

8va alta

8va

Sardana

Farandola

Alegret

Contrabaixos.

~ Ball de Correr ~

Harmonitzacio i Instrumentacio
Màx HAVART

Alegre

First section of the musical score, titled "Alegre". It consists of five staves of music in 6/8 time. The notation includes various rhythmic values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *f*, *mf*, and *fz*. There are also first and second endings marked with "1^a" and "2^a". The key signature has one flat (B-flat).

Sardana

Second section of the musical score, titled "Sardana". It consists of five staves of music in 6/8 time. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, and *fz*. There are also first and second endings marked with "1^a" and "2^a". The key signature has one flat (B-flat). The tempo/mood is indicated as "Sardana".